

DPR n. 633/1972 su parere dell'USR del Ministero dell'Istruzione, dell'Università e della Ricerca



🗮 Italian Language and Culture Courses - Florence





ISTITUTO ITALIANO®

ISB - ex art. 10 n.20 DPR n. 633/1972 su parere dell'**USR** del

Ministero dell'Istruzione, dell'Università e della Ricerca

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FILINS Associata alla Casa d'Europa

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Spreading Italian language and culture worldwide is the role we have chosen to play every day with consistency and coherence, and we consider ourselves forerunners in forming the language and outlook of new generations. Our commitment, our task, is based on the verb "to do."

We do our best to "offer" the most, with an eye on the horizon. We want to be "useful" to those young



adults who will responsibly and tenaciously bear forth knowledge and set the rhythm of future society. Every day, for many years, we who are involved in school and education, have been walking alongside students, aware of how fortunate we are to be protagonists in this great process,

watching lives change and evolve.



Russi dott. Michele Director





The ISTITUTO ITALIANO[®], founded in 1959, is located in the heart of Florence's historical centre, between the Duomo and the Ponte Vecchio, in a Renaissance palace overlooking the Loggia del Porcellino. Over the years its prestige, competence, and professionalism have made the ISTITUTO ITALIANO[®], a reference for foreigners who wish to learn Italian and study the culture, art, cooking, music and crafts of Italy.

The ISTITUTO ITALIANO[®], working together with the Tuscan Region, public authorities and foreign companies has fine-tuned its educational capabilities taking students of Italian to higher levels of learning. Guided tours, students' interaction with Italian life, and thoughtful, enthusiastic dedication to teaching make our school a leader in the field of language and education.

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ITALIAN GROUP COURSES



The ISTITUTO ITALIANO[®], puts its teaching experience at his students' disposal, creating a uniquely Italian environment in each class. With the help of its teachers and study materials, each individual student rapidly acquires knowledge of Italian; from grammatical structures to vocabulary, syntax, and conversation. Particular attention is paid to pronunciation, expression, and to sentence structure and usage.

Courses take place from Monday to Friday; they start at 09.10 in the morning and a 20' break is scheduled for mid-morning. The lessons last 45 '. Our school is unique in Florence in that, in collaboration with other Italian educational institutions, we prepare Italian students for the Diploma di Stato Italiano. Consequently, the language learning experience of our foreign students greatly benefits by direct interaction with Italian students.

		CODE	CLASSES	WEEKS Mon - Fri	TOT.	EXTRA-CURR. ACTIVITIES	PROGRAM	€uro
		S-1	30	1 week	30	10	grammar and conversation	270
SIVE		S-2	30	2 weeks	60	20	grammar and conversation	520
	SIVE	S- 3	30	3 weeks	90	30	grammar and conversation	700
	INTENSIVE	S-4	30	4 weeks	120	40	grammar and conversation	840
	Ι	S-6	30	6 weeks	180	60	grammar and conversation	1200
		S-8	30	8 weeks	240	80	grammar and conversation	1600
ĺ		V-1	20	1 week	20	10	grammar and conversation	220
	ßD	V-2	20	2 weeks	40	20	grammar and conversation	350
	STANDARD	V-3	20	3 weeks	60	30	grammar and conversation	520
	ST	V-4	20	4 weeks	80	40	grammar and conversation	580
		V-6	20	6 weeks	120	60	grammar and conversation	850
	SD	D-1	10	1 week	10	10	grammar or conversation	140
	SEMI-STANDARD	D-2	10	2 weeks	20	20	grammar or conversation	220
	MI-ST/	D-3	10	3 weeks	30	30	grammar or conversation	290
	SEI	D-4	10	4 weeks	40	40	grammar or conversation	350
	IRE	LC-1	20+6	1 week	20+6	10	grammar conversation culture	450
	& CULTU	LC-2	20+6	2 weeks	40+12	20	grammar conversation culture	670
	LANGUAGE & CULTURE	LC-3	20+6	3 weeks	60+18	30	grammar conversation culture	800
	LAN	LC-4	20+6	4 weeks	80+24	40	grammar conversation culture	920

In fact, the courses are designed to contain classes that incorporate both foreign and Italian students. This unique approach of our courses helps students to gain a better understanding of the young Italians' lifestyle.

COMBINED COURSE FOR CELI, CERT.IT, CILS

This course is dedicated to students who wish to intensify and improve their understanding of Italian in a short time. In addition to morning lessons, students return in the afternoon starting from 2:10 p.m.

The principle characteristic of this course is that it combines group lessons with individual lessons that focus on subjects chosen by the student.

The group lessons take place in the morning, and the individual lessons in the afternoon, or by special request in the evening or on Saturday morning as well.

This type of course is particularly suitable to prepare CELI, CERT.IT and CILS exams.



		CODE	CLASSES	WEEKS Mon - Fri	TOTAL	EXTRA- CURR. ACTIVITIES	€uro
5		CA-1	20+5	1 week	20 + 5 individual lessons	10	345
•	NED A	CA-2	20+5	2 weeks	40 + 10 individual lessons	20	590
1	COMBINED	CA-3	20+5	3 weeks	60 +15 individual lessons	30	865
5		CA-4	20+5	4 weeks	80 + 20 individual lessons	40	1020
2		CB-1	20+10	1 week	20 + 10 individual lessons	10	470
1	NED B	CB-2	20+10	2 weeks	40 + 20 individual lessons	20	830
/	COMBINED B	CB-3	20+10	3 weeks	60 + 30 individual lessons	30	1210
		CB-4	20+10	4 weeks	80 + 40 individual lessons	40	1460



These courses are geared to fulfill the specific requests and needs of individual students.

Classroom activities address, among others: professionals, teachers, business people, university researchers and managers who wish to learn Italian as it refers to their personal area of interest. These courses can cover a vast range of topics, such as science, medicine, architecture, engineering, art and research. The courses have absolute autonomy and adapt to the times and rhythms requested by

INDIVIDUAL ITALIAN COURSES

the students. Each lesson is 45 '. These courses are very useful for those who intend enrolling in the courses for the Diploma di Stato Italiano. It is possible to combine an Individual Italian Course, at the time that best suits the student, with a choice of any of the Additional Courses: Literature, Music, Art, The Figure, Fashion, Sculpture, and Computer.

CODE	LES.	WEEKS - MORN. or AFT.	TOTAL LESSONS	EXTRA-CURR. ACTIVITIES	PROGRAMME	€uro	
DV-1	10	1 week 2-lessons per day	10	10	By student request	320	
DV-1A	20	1 week 4-lessons per day	20	10	By student request	640	
DV-2	10	2 weeks - 2-lessons per day	20	20	By student request	620	
DV-2A	20	2 weeks -4- lessons per day	40	20	By student request	1200	
DV-3	10	3 weeks - 2-lessons per day	30	30	By student request	870	
DV-6	20	3 weeks - 4-lessons per day	60	30	By student request	1740	
DV-4	10	4 weeks - 2-lessons per day	40	40	By student request	1140	
DV-8	20	4 weeks - 4-lessons per day	80	40	By student request	2240	
HL-1			INDIVID	JAL LESSON		32	





STUDENT VISA

Students coming from non-EU countries need an entry visa for study purposes. ISTITUTO ITALIANO® provides the student with the necessary enrollment certification for the attendance of the chosen courses. To obtain the certification you must fill in and send by mail, e-mail or fax the module of registration, copy of your valid passport and payment receipts of the chosen course. All shipments and related expenses supported by the Institute will be debited to the Student including the costs of insurance if this is required.

CERTIFICATIONS AND CERTIFICATES

At the end of each course the Institute will issue the Certificate of Participation of the course with an indication of the attended study level. The Certificate of Participation is free.

ITALIAN LANGUAGE COURSES FOR ITALIAN CITIZENSHIP AND FOR THE CE PERMISSION

L'ISTITUTO ITALIANO[®] in collaboration with the Universities of Perugia and Roma Tre, it is the location for italian language certifications. The school organizes evening classes 3 times a week for a total of 9 weekly lessons and lasts 4 weeks for a total of 36 exam preparation lessons.

The cost is 480 euros and it takes place with the presence of at least 3 students. At the end of the course it is possible to take the CELI and CERT. IT exams. In addition, the school is a partner of the Calamandrei Institute, accredited center of the CILS exam of the University for Foreigners of Siena.





EXTRA-CURRICULAR ACTIVITIES and FREE TIME

Every week the ISTITUTO ITALIANO[®] organises several activities during the afternoon to allow the students to meet each other and to give them the possibility to get in touch with the Italian culture and social life. The activities take place if there is a minimum number of 3 students. Students who decide to participate need to pay transport fees,

CELI CERTIFICATIONS

The CELI is the Certificate of knowledge of the Italian language, recognized all over the world attesting the knowledge of the Italian language of a non-native speaker.

In particular, CELI certification is a recognized certification attesting the level of linguistic and communicative knowledge and the ability to use the Italian language.

To request the CELI exam, we suggest to enroll in our combined courses: "A" and "B". With these courses, you have the opportunity, during the afternoon classes, to test your abilities with test and exam simulations.

CERT.IT CERTIFICATIONS

Cert.it is the Certificate of knowledge of the Italian language, recognized by the Ministries of Foreign Affairs, Education, University and Research, of a non-native speaker.

In particular, Cert.it certification is a certification attesting the degree of linguistic and communicative knowledge and the ability to use the Italian language.

To request the Cert.it exam, we suggest to enroll in our combined courses: "A" and "B". With these courses, you have the opportunity, during the afternoon classes, to test your abilities with test and exam simulations.

CILS CERTIFICATIONS

The CILS certification is a recognized certification attesting the level of linguistic and communicative knowledge and the ability to use the Italian language.

The CILS certification adopts the system of 6 levels of competence, from the CEFR -Common European Framework of the Council of Europe, and it also realizes specific certification modules for workers of foreign origin. This kind of certificates can be used in the work and study context.

At the end of at least 2/4 weeks course the student - depending on the level required - can access the written and oral tests for the CILS certification - Certification of Italian as a Foreign Language: officially recognized certification attesting the degree of competence linguistic - communicative in Italian. The exam sessions take place in Florence at our partner school "Istituto Paritario Calamandrei" and follow the academic calendars of the University of Siena.

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If yes, please choose your a	ccomm	nodation	:			_					
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I request to be enrolled in the following courses:

Complementary courses can be combined with the Italian language courses, or if you already know the Italian language you can attend them individually. Nevertheless if you combine a supplementary course with a "Standard - Intensive - Semi-standard" Italian Language course, you will get a 15% discount. Each student can take away the work done.

Italian for Groups							
COURSE CODE	Starting date	Total					
	day/month/year	week					

Date

Individual Italian							
COURSE CODE	Starting date	Total					
	day/month/year	week					
	/ /						
	1 1						

/

	Combined italian courses		Additiona	l course	
			Course	Code	Starting date
Code	Starting date	Total	Music e Singing		/ /
	day/month/year		Art and Painting		
			Sculpture and the Figure		
			Interior Design		/ /
	/ /		Industrial Design		
			Fashion		/ /
	•	<u> </u>	Computer		/ /
			Cooking & Wine tasting		

I have read, understand, accept and agree, without exception, to the Terms and Conditions

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CAD

 \mathbf{x} How to enroll

- I_{A)} The student to register and attend the courses of the ITALIAN INSTITUTE must complete the registration form and send it to the administrative office by post, fax or e-mail.
- **B**) Pay \in 55.00 for registration; this will be valid for 12 months.
- Payments can be made by bank transfer (without expenses for ISTITUTO ITALIANO®) to: C)

ISTITUTO BIANCASPINA

ISTITUTO ITALIANO

Via Calimala, I - 50123 Firenze

Beneficiario: BANCA CRF - FIRENZE

IBAN: IT91 N061 6002 8461 0000 0006 199

BIC: CRF ii T3F

Ag. n. 146 p.zza della Repubblica, 20R - 50122 Firenze

Regulation

Total

- On enrolment the student undertakes to observe these regulations
- 11. The student's access to the course is subject to enrolment; enrolments must be received, as far as possible, thirty days before the start of the course
- III. The course balance must be paid within the first day of the start of the course itself and no reimbursement is provided except in the cases specified below
- IV. In case of cancellation of the course the registration and the relative cost of the course paid will not be reimbursed
- V. A student who has paid in full for the course and wishes to discontinue attendance or withdraw before the end of the course has no right to any reimbursement of fees
- VI. Courses take place from Monday to Friday and all lessons last 45 mins
- VII. Individual courses, by special request, can also take place on Saturday and Sunday; in this case a supplement of 20% of the cost of the course will be added.
- VIII Payments made by one student are not transferable to another student. н
- IX. On enrolment the student accepts the programmes of the ISTITUTO ITALIANO courses. These may be subject to amendments if didactic necessities require
- Х. The student is insured against the risks of third party liability; ISTITUTO ITALIANO® is not liable for any loss of property items inside the premises
- XI. The student may make use of the facilities of the Institute, photocopies, illustrative material, lecture notes, free internet and wi-fi
- ISTITUTO ITALIANO® is Partner of other scholastic entities in Florence, therefore the courses can also take I XII. place in other centres L
- XIII. The courses observe Italian public holidays: lessons coinciding with holidays will not be recovered or refunded
- XIV. The Institute reserves the right not to start courses, except for individual courses, if there are less than 3 students enrolled
- XV. Those who have already attended a course at our Institute will have a 10% discount on the cost of a chosen new course
- XVL Full reimbursement is made if the course is not held or in certain situations that ISTITUTO ITALIANO® reserves the right to assess case by case.
- XVII. There is no right to reimbursement in the event of refusal of a travel visa unless evidence is provided, showing an Embassy document stating that "refusal to issue" the visa is due to the "inadequacy" of the certificate issued by Istituto Italiano.
- XVIII. In case of refund of the paid amount, $100 \notin$ will be deducted for administrative expenses. The charges for reimbursement by bank transfer will be calculated separately.

Signature

	ADDITIONAL				
COURSE CODE	LESSONS	COURSE	€uro*		
AC-1	10 per week	Literature - History	450		
AC-2	15 per week	Literature - History (intensive)	720		
AC-3	10 per week	Art - Architecture	450		
AC-4	15 per week	Art - Architecture (intensive)	720		
GROUPS	5 MIN. 3 - MAX 7				
GAC-1	10 per week	Literature - History	300		
GAC-2	15 per week	Literature - History (intensive)	430		
GAC-3	10 per week	ek Art - Architecture			
GAC-4	15 per week	Art - Architecture (intensive)	430		

Additional Courses include all the highly qualifying and vocational activities offered by the ISTITUTO ITAL-IANO[®]. Additional Courses can be for individuals or groups (min.3 – max. 7) and can be combined with any of the following Italian language courses: Standard, Semi - Standard, Intensive.

Students can create their own course according to heir needs. In fact they decide among our complementary courses which suit better and associate it with the "Standard - Intensive - Semitandard" Italian Language course.

It is possible to choose from: Music, Singing, Sculpture, The Figure, Painting, Fashion, Art and Culture, Computer, Cooking, Wine tasting. Students who choose more than one Additional Course are entitled to a 10% discount on the second one. Combining an **Additional Course**

with one of the **Italian language courses** entitles students to a **20% discount** on the first Additional Course and a 5% discount on the second one. Those who already have a knowledge of Italian can take an **Additional Course** without having to combine it with an Italian language course. Lessons last 50 minutes and are held almost always in the afternoon. On request these courses can be organized at other times and on other days, including Saturdays and Sundays.

Additional Courses are organized in weekly sessions: students who wish to widen their understanding at the end of a course can enrol in another weekly session. In order to satisfy diversified requests, and at the same time guarantee excellence in education, some courses of the ISTITUTO ITALIANO[®] are held in the locations of partner institutions it collaborates with. <u>Each student can take home his/her own work.</u>



These courses are in collaboration with prestigious Florentine Music Schools. They are taught by music teachers and opera singers and are open to both amateurs and professionals, including students who wish to prepare for enrolment selection at the Music Conservatory. We offer many music courses: harp, clarinet, saxophone, trumpet, bass, flute, piccolo, violin, cello, drums and percussion, classical and modern guitar, accordion, classical and modern singing.

COURSE CODE	LESSONS			
MM-1	10 per week	Music History	350	
MM-2	10 per week	Musical Instrument by choice	350	
MM-3	10 per week	Diction	350	
MM-4	10 per week	Singer-songwriters	350	
MM-5	10 per week	Canzone Napoletana	350	
MM-6	10 per week	Opera librettos	350	
MM-7	10 per week	Opera	350	

COURSE CODE	LESSONS	COURSE	280 280				
GROUP	S MIN. 3 - MAX	Music History 280 Musical Instrument by choice 280 Diction 280 Singer-songwriters 280					
GSM-1	10 per week	Music History	280				
GSM-2	10 per week	Musical Instrument by choice	280				
GSM-3	10 per week	Diction	280				
GSM-4	10 per week	Singer-songwriters	280				
GSM-5	10 per week	Canzone Napoletana	280				
GSM-6	10 per week	Opera librettos	280				
GSM-7	10 per week	Opera	280				



LESSONS	COURSE	€uro*
10 per week	Literature - History	350
15 per week	Literature - History (intensive)	640
10 per week	Art - Architecture	350
15 per week	Art - Architecture (intensive)	640
MIN. 3 - MAX 7		
10 per week	Literature - History	280
15 per week	Literature - History (intensive)	490
10 per week	Art - Architecture	280
15 per week	Art - Architecture (intensive)	490
	10 per week 15 per week 10 per week 15 per week MIN. 3 - MAX 7 10 per week 15 per week 10 per week	10 per week Literature - History 15 per week Literature - History (intensive) 10 per week Art - Architecture 15 per week Art - Architecture (intensive) MIN. 3 - MAX 7 Interature - History 15 per week Literature - History 15 per week Literature - History 10 per week Literature - History 15 per week Literature - History 10 per week Literature - History 10 per week Art - Architecture

The ISTITUTO ITALIANO[®] offers courses in Italian Culture for students who already understand Italian. These courses are an introduction to Italy's literary and artistic heritage. They are easy to follow and understand. The organized tours, the teachers'



guidance and the on-site visits to the monuments of Italian art and history are an essential part of the course. The History of Art and Architecture course is particularly suitable for students who wish to enroll in the Accademia di Belle Arti (university level art school).



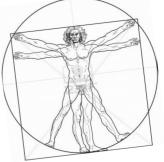
PROGRAMMES

Literature: Dante Alighieri: The Divine Comedy, Boccaccio: The Decameron; A. Manzoni: The Betrothed, U. Foscolo; G. Leopardi: To Silvia, The Infinite; G. D'Annunzio: The Rain in the Pinewood, Evening in Fiesole; G. Verga; L. Pirandello; E. Montale.

<u>History</u>: The Roman Empire, Italian Unification, World War I and II, Contemporary History.

History of Art and Architecture: Greek Art, Etruscan Art, Roman Art, Bizantine Art: Ravenna, Romanesque Art: Baptistery of S. Giovanni and S. Miniato al Monte; Church of S. Maria Novella, Palazzo della Signoria; the 1400's and 1500's in the Renaissance: Brunelleschi, Donatello, Masaccio. Leonardo, Raffaello, Michelangelo; the Baroque in Rome: Bernini, Borromini, Caravaggio...









Painting courses



For both beginners and professionals who want to improve their drawing ability and learn various painting techniques. Each student will explore different techniques based on their artistic sensibility and

specific interest. During the course there will also be 2 open air sessions (weather permitting!). Cost of materials: €30.

CODE	LESSONS	€uro*			
PTT-1	10 per week	350			
PTT-2	20 per week	640			
GROUPS MIN	I. 3 - MAX 7				
GPTT-1	10 per week	280			
GPTT-2	20 per week	490			



Sculpture and The Figure

This very instructive life drawing course for both youths and adults benefits by the presence of a model. For both experts and beginners who wish to learn or improve their understanding of various artistic techniques for representing the human figure: charcoal, sanguine, graphite, coloured pencil and acrylics. Cost of materials: \in 30.

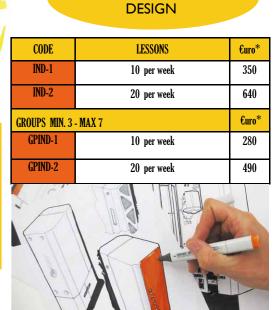


	CODE	LESSONS	€uro*		
	FIG-1	10 per week	350		
	FIG-2	20 per week	640		
	GROUPS MIN. 3 -	MAX 7			
	GFIG-1	10 per week	280		
	GFIG-2	20 per week	490		
	CODE	LESSONS	€uro*		
	PL-1	10 per week	350		
	PL-2 20 per week		640		
	GROUPS MIN. 3 - MAX 7				
	GPL-1	10 per week	280		
N.	GPL-2	20 per week			





The Industrial Design course is addressed all those students who want to discover the world of industrial production. At first they will study the history of design and later they will realize industrial products. The course includes the use of computers and classic drawing techniques.



INDUSTRIAL

INTERIOR

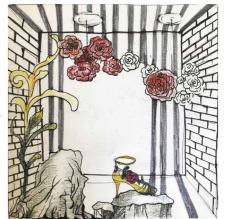
DESIGN

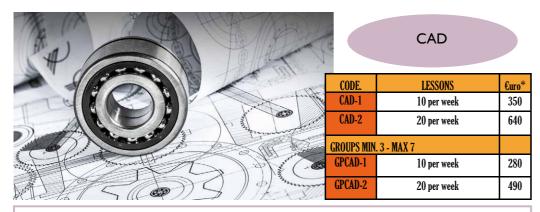
In recent years the figure of the interior designer is establishing itself and a lot of people wish to study this new subject. Our course are for anyone who wants to approach the world of interior design. The complete course is divided into modules: graphics, design environment, materials and marketing research. During the course the student will study the history of design and the main figures in the worldwide context.

idea

The aim of the course is to guide and to help students to bring out their personal style, in the choice of suitable materials and techniques and in the creation of their own portfolio that supports their educational path.







ISTITUTO ITALIANO® offers and carries out courses in the CAD field for students who in Italy want to start working in short time. It is preferable to have a minimum knowledge of the Italian language. The courses are carried out by teachers and engineers able to satisfy the requests of each student. Our courses focus on assisted technical design and computer-aided design.

ITALIAN UNIVERISITIES

The numerous contacts with the university environment and the highly qualified teaching staff are the basic elements of our Institute at the service of those students who want a support for their university exams or for their admission tests to enroll at university.

Our highly professional service uses computer and multimedia supports; it is based on the syllabus provided by the student and it is realized according to the educational needs of each individual. Our institute pay close attention to the compilation of theses and technical-scientific reports.

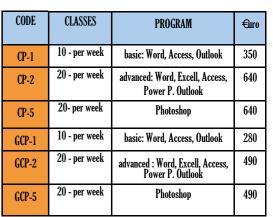
Our qualified teaching staff uses standard modules to prepare students to the university exams, at the request it can be varied and customized according to the needs





Computer

For many years the ISTITUTO ITALIANO[®] has been offering vocational courses for students who are preparing to compete in the world of employment in Italy. In order to follow the course a basic understanding of Italian is necessary. The course is easy to follow and understand. It can be combined with any Italian language course. It is very useful training and is taught by engineers and professors able to adapt to the learning needs of each individual student.





Fashion

This is another unique opportunity for our students: to study and appreciate the glamour of Italian Fashion. The course can take place in the morning or the afternoon, and even on Saturday. It is taught in Italian and a basic understanding of the language is required. It can be combined with any Italian language course.

CORSO COD.	INDIVIDUAL CLASSES	PROGRAM	€uro	
CM-A	10 - per week	Fashion designer	350	
CM-B	20 - per week	Fashion Lab: fashion design + trends	640	
CM-C	20 - per week	textiles: merchandising + fabrics + finishing	640	
CM-D	20 - per week	Creating a collection: designer + fashion collection	640	
	GROUP CLASSES MIN. 3 - MAX	7 PARTECIPANTS		S Likkawa s
GCM-A	10 - per week	Fashion designer	280	
GCM-B	20 - per week	Fashion Lab: fashion design + trends	490	
GCM-C	20 - per week	textiles: merchandising + fabrics + finishing	490	
GCM-D	20 - per week	Creating a collection: designer + fashion collection	490	

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COOKING

Exploring and appreciating Italian cuisine are the objectives of this course which is also recommended for professionals in the field. Students will actively learn and practice while preparing traditional Italian dishes. Much attention is paid to teaching the students how to correctly compile lunch and dinner menus for various occasions. Some lessons will be hosted by Italian families in their home as well, so that students fully experience the fine cuisine Italians have to offer. The KC-S course includes a visit to a winery or farm.

COD,	INDIVIDUAL CLASSES	PROGRAM	€uro
KC-1	3 lessons (1 afternoon)	Preparation of 3 dishes and dinner with Italian wine	105
KC-2	6 lessons (2 afternoons)	2 dinners: preparation of regional dishes + wine tasting	200
KC-S	9 lessons (3 afternoons)	2 dinners: preparation of regional dishes + wine tasting and visit to farm or winery	285
	WEKLY CLASSES	5	
GKC-1	3 lessons (1 afteroon)	Preparation of 3 dishes and dinner with Italian wine	360
GKC-2	6 lessons (2 afternoons)	2 dinners: preparation of regional dishes + wine tasting	300

WINE TASTING

COURSE COD.	INDIVIDUAL CLASSES	PROGRAM	€uro	
KC-V	3 lessons (1 afternoon)	History of wine+ tasting	190	
KC-VD	8 lessons (2 afternoons)	History of wine, vineyards, visits, trasformation, tasting	500	
	GROUP CLASSES MIN. 3 - MAX 7 PARTECIPANTS			
GKC-V	3 lessons (1 afternoon)	History of wine + tasting	90	
GKC-VD	8 lessons (2 afternoons)	History of wine, vineyards, visits, trasformation, tasting	350	

Italy and its wines: an exploration of the variety of Italy's grapes and winemaking traditions. This course is designed for wine lovers. It includes guided visits to wineries and wine cellars with tasting and appreciation of the different kinds of wines. Many aspects of oenology will be covered: the history of wine, grape varieties, vineyards, transformation and production techniques, fermentation, maturation and aging, bottling, and choosing wines.

ACCOMMODATION



If requested 4 weeks in advance the ISTITUTO ITALIANO[®] will find a clean and pleasant accommodation for its students in either a single or double room. Payments are made directly upon arrival at the accommodation. <u>Please tell us if you have any food or other intolerances/allergies</u>. The apartments have kitchens the students can use. Rooms with private bathrooms are available upon request for an extra weekly cost of €30. Linen is provided by the owner, and the rooms are handed over furnished and clean; it is the responsibility of the students to keep them clean and orderly. Under no circumstances the ISTITUTO ITALIANO[®] will be responsible in any way for the students' accommodations.

A BOOM				APROX OF THE			1
	COD	ROOM	1 NIGHT	1 WEEK	2 WEEK	3 WEEK	4 WEEK*
Individual Apartment	APP			400-600	700-900	950-1050	1000-1300
(utilities excluded: water, electricity, gas)							
Apartment with other students - kitchen use (<u>utilities</u>	AP-S	Single	27	190-220	310-340	420-450	520-550
included: water, electricity, gas)	AP-D	Double	25	170-200	250-280	320-350	380-410
Family homestay with breakfast	FM-S	Single	30	210-250	330-370	440-480	540-580
(<u>utilities included</u> : water, electricity gas)	FM-D	Double	28	190-230	270-310	340-380	400-440
Family homestay with breakfast and dinner	CN-S	Single	40	290-320	450-490	630-650	780-800
(<u>utilities included:</u> water, electricity gas)	CN-D	Double	38	270-300	410-440	540-570	660-690
Hotel (4 Star) — with breakfast (per day)	H1-S	Single	100 - 210				
	H1-D	Double	130 - 250				
Hotel (3 Star) - with breakfast (per day)	H2-S	Single	90 - 140				
	H2-D	Double	110 - 180				
Pensione - with breakfast (per day)	PN-S	Single	80 - 100				
	PN-D	Double	100 -120				
							*28 days

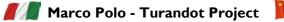
Scholarships and offers

The Italian Institute offers scholarships to all students coming from Italian Cultural Institutes in the World. To request a scholarship, contact the nearest Italian Cultural Institute and contact us at the following e-mail address:

info@istitutoitaliano.it

Otherwise you can contact us personally. University students coming from foreign universities can apply for scholarships. To request the scholarship, you should contact us at info@istitutoitaliano.it and present the documentation that attests the enrollment of the student to a foreign university.





The school takes part in the Marco Polo - Turandot project. It is the Academy of Formation for Chinese students who wish to enroll in Universities, Conservatories or Italian Academies. Our courses provide a specific preparation to acquire the knowledge of the Italian language level BI / B2. The italian language courses take

place in the academic year preceding the one in which you intend to enroll.



Education: techniques and methods. <u>"Excellence in Teaching"</u>

Striving to find **techniques** in **education** to teach students a good study **method** is possibly a teacher's definition of a good **teaching** method. This timeless philosophy of the art of teaching and way of life has always been embraced by our experienced, qualified teachers. All the teachers at the ISTITUTO ITALIANO® have a university degree and are highly experienced. Many also collaborate with the Italian State schools, ensuring extremely high standards of professional experience. Their role is to help students by stimulating interest and creating good group dynamics so that, with peace and tranquillity, each individual can achieve his/her objectives. The ultimate goal of our mission: **excellence in teaching**.

Upon arrival, students take a placement test to guarantee they enter a class of the correct level and section, following the standards of the CEFR (QCER in Italian). From that moment on, students begin the educational path that will lead them, with the help of valid methods, through the following stages of learning the grammar and syntax of the Italian Language. Even more horizons open up for students that **combine** their Italian language course with Additional or In-depth courses: a real full immersion in Italian life and culture.



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EUROPEAN LEVELS

The **CEFR** (Common European Framework for Reference in Languages) divides learners into three broad divisionss that can be divided into two sections each for a total of six levels.

Student Programme Activities LEVEL **SECTION** Can understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type. Can Minimum vocabulary. Italian alphabet, definite and indefinite articles, nouns, adjectives, comparative and Conversation, elementary reading, easy listening introduce him/herself and others and can ask and answer questions about personal details such as where he/she lives, people he/she superlative adjectives, present tense of regular and irregular verbs, adverbs, comparative and superlative comprehension, pronunciation. A1 Beginner knows and things he/she has. Can interact in a simple way provided the other person talks slowly and clearly and is prepared to help. adverbs, prepositions, possessive adjectives, **BASIC USER** Can understand sentences and frequently used expressions related to areas of most immediate relevance (e.g. very basic personal and Imperfect, present perfect, simple future and future perfect of regular and irregular verbs, use of the imperfect Conversation, minimum vocabulary, family information, shopping, local geography, employment). Can communicate in simple and routine tasks requiring a simple and direct Elementary and of the present perfect, the conditional (present, and past), use of the conditional, reflexive verbs, personal pronunciation, easy readings, listening to music, A2 exchange of information on familiar and routine matters. Can describe in simple terms aspects of his/her background, immediate pronouns. environment and matters in areas of immediate need Can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. Pronouns: possessive, demonstrative, indefinite, interrogative, relative; the nast absolute and the past perfect. Conversation, vocabulary, listening to music Intermedia-Can deal with most situations likely to arise while travelling in an area where the language is spoken. Can produce simple connected text on formal and informal imperative, the use of "ci" and "vi," idiomatic expressions. viewing films, the customs and language of topics that are familiar or of personal interest. Can describe experiences and events, dreams, hopes & ambitions and briefly give reasons informal speech, reading newspapers and and explanations for opinions and plans. magazines, first written compositions, NDEPENDENT USER Bl Can understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of The active and passive forms of verbs, the past perfect, the subjunctive mood (present, past, imperfect, past Conversation, vocabulary, analysis and specialization. Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible perfect), use of the subjunctive, past participles, the gerund (in the present), the impersonal form using "si." commentary of Italian songs, movies, newspapers without strain for either party. Can produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving hypothetical sentences (type I, II, III), direct and indirect discourse. and magazines, viewing television newscasts, B the advantages and disadvantages of various options. written compositions. Can understand a wide range of demanding, longer texts, and recognize implicit meaning. Can express him/herself fluently and Complete and in-depth review of Italian grammar, frequently used idiomatic expressions, concessive clauses. Conversation, viewing films, analysis and spontaneously without much obvious searching for expressions. Can use language flexibly and effectively for social, academic and use of "mica." "neppure." "neanche." "magari." reading and discussion on various topics (Italian dialects. commentary of newspapers and magazines. Advanced professional purposes. Can produce clear, well-structured, detailed text on complex subjects, showing controlled use of organizational politics, sports, the family, religion, the mafia, opera music) summarizing literary passages, independent IJ **PROFICIENT USER** patterns, connectors and cohesive devices. compositions on a choice of topics. Can understand with ease virtually everything heard or read. Can summarize information from different spoken and written sources. In-depth grammar, modal verbs (*dovere, potere, volere*), pronominal particles linked to verbs, the passive Literature studies: analysis and commentary of reconstructing arguments and accounts in a coherent presentation. Can express him/herself spontaneously, very fluently and precisely. "si," present participle, the past gerund, the present and past infinitive, aspects of Italian history and culture. texts, reading newspapers and magazines, brief ย differentiating finer shades of meaning even in the most complex situations. present-day Italy from politics to customs. essav. complex independent compositions.

TEACHERS

The ISTITUTO ITALIANO[®] is the only organization in Florence where students in addition to

learning Italian can take advantage of a full course of study up to the Diploma di Stato italiano. In

order to provide this extensive educational program our teachers are all experienced competent

professionals. Beyond enriching their education, students have the possibility to obtain important



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CENTRO CERTIFICAZIONE LINGUA ITALIANA